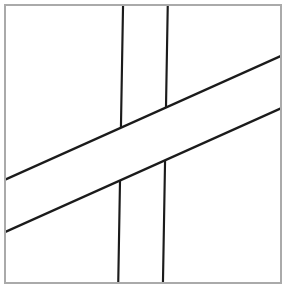
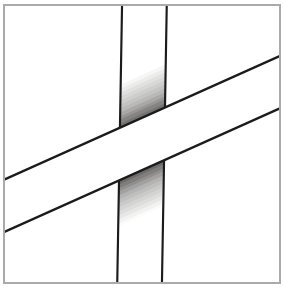
Hollibaugh shading practice

Use an ordinary pencil. Keep the graphite darkest next to the overlap and soften it as you move away.

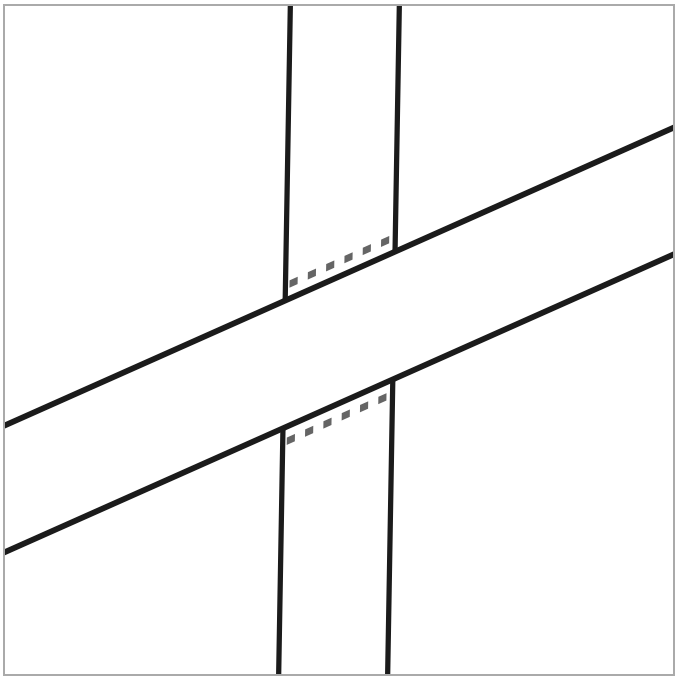


Line art

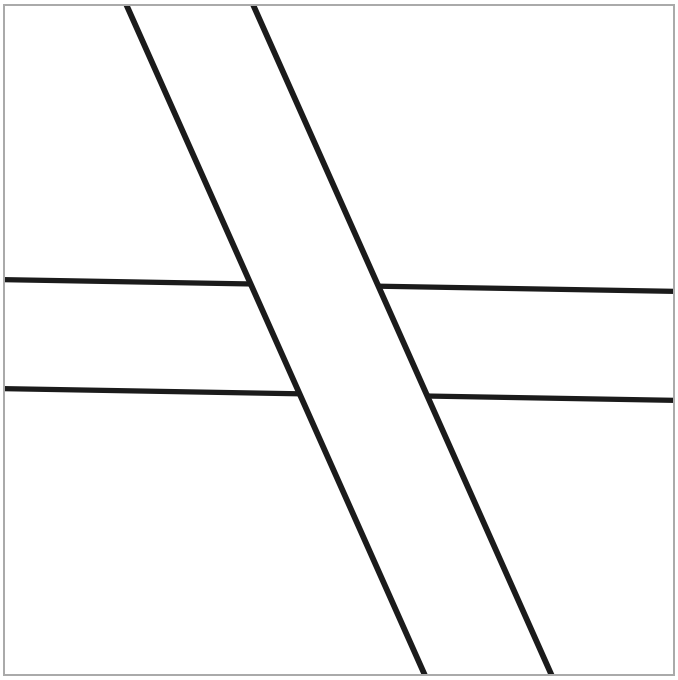


Shaded reference

1. Follow the marks
Start where the dashed lines sit. Blend away from both edges of the top band.



2. Try it on your own
Find the interrupted band. Decide where both shadows start, then fade them into the white paper.



Check your shading. Can you still see white paper beyond both shadows? Does the top band look as though it sits above the lower one?