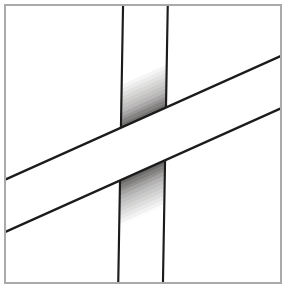
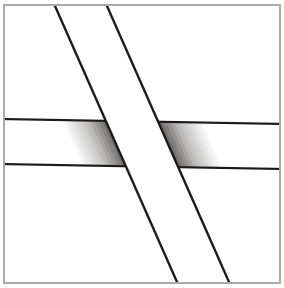
Shading practice 1 of 4 · Hollibaugh

Use an ordinary pencil. Keep the graphite darkest next to the overlap and soften it as you move away.



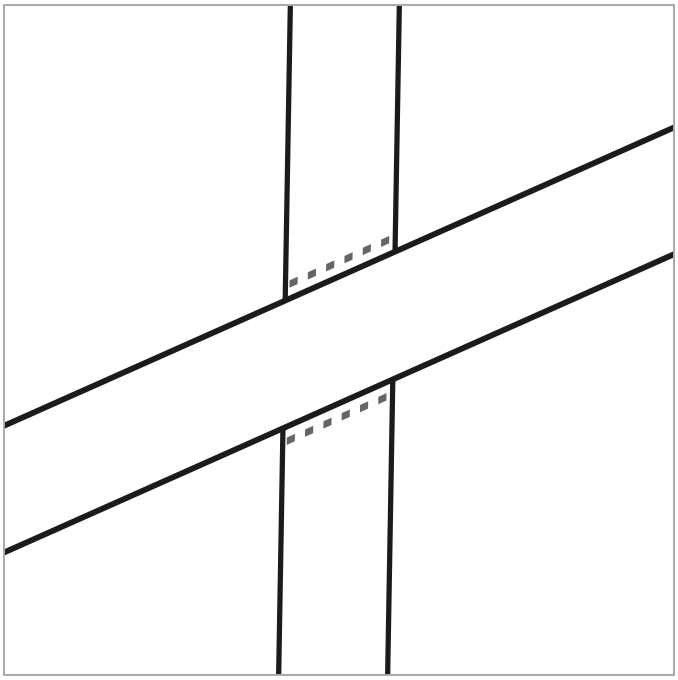
1. Shaded reference



2. Shaded reference

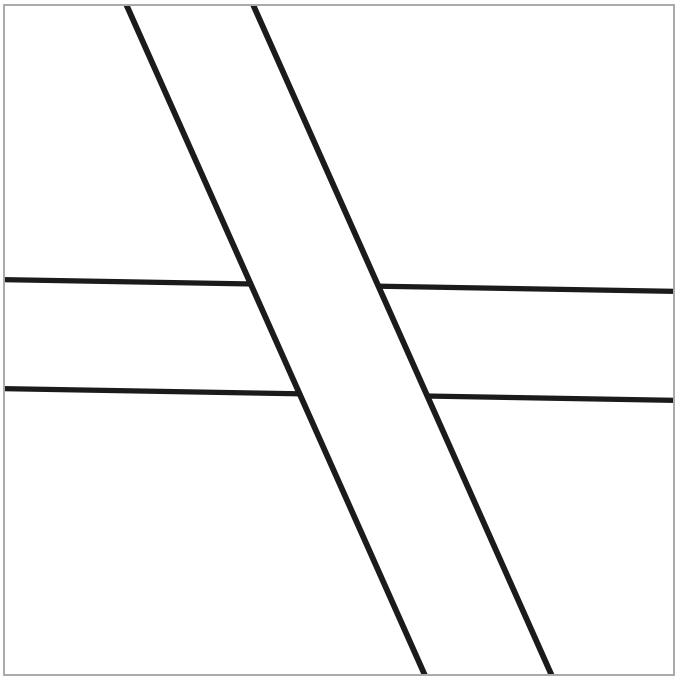
1. Follow the marks

Start where the dashed lines sit. Blend away from both edges of the top band.



2. Try it on your own

Find the interrupted band. Decide where both shadows start, then fade them into the white paper.

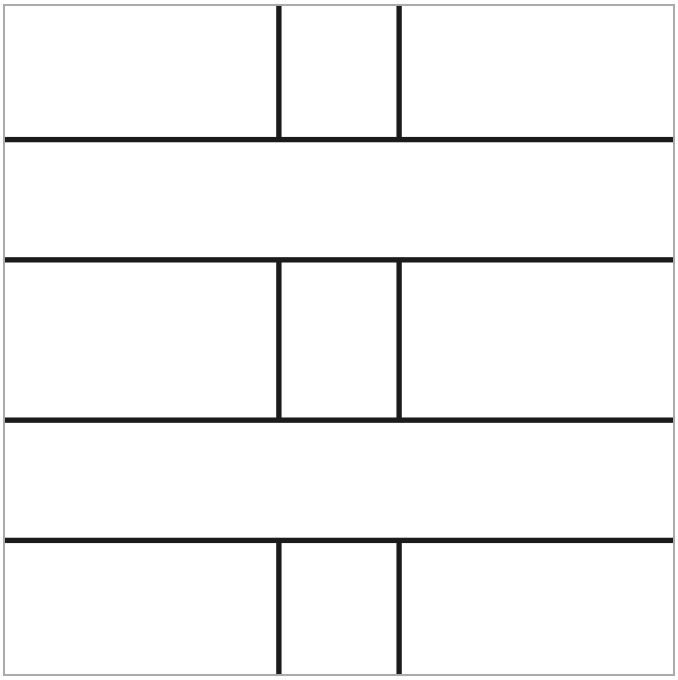


Check your shading. Can you still see white paper beyond both shadows? Does the top band look as though it sits above the lower one?

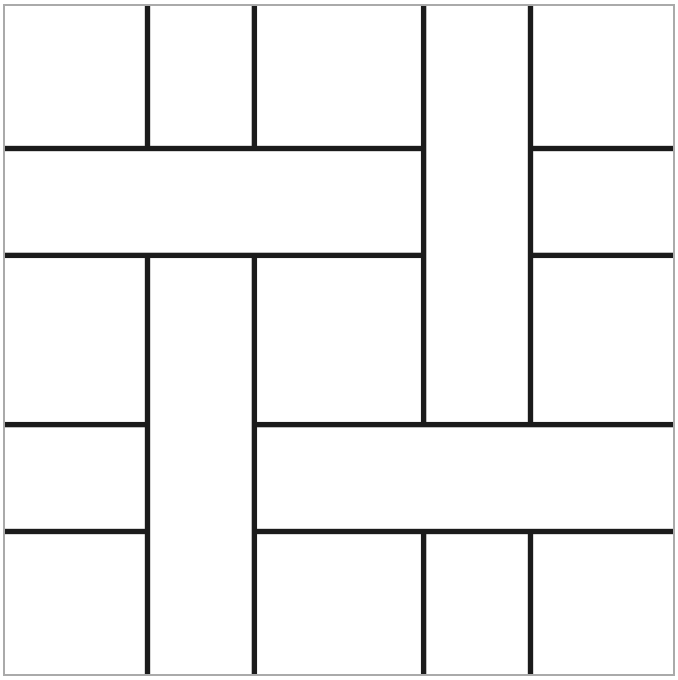
Shading practice 2 of 4 · Repeated crossings

Keep some white paper between separate shadows.

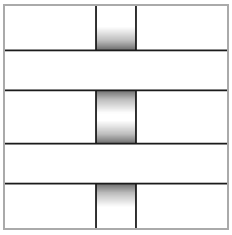
3. One strip under two
Find the same strip passing under two others. Shade all four places where it disappears or reappears.



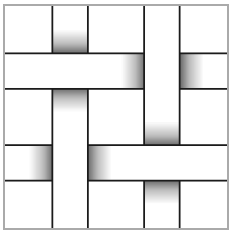
4. An alternating weave
At each crossing in this W2-style weave, find the strip underneath before you pick up your pencil.



Check after you shade



3. One strip under two
All four shadows belong on the vertical strip. Let them fade before they meet in the middle.

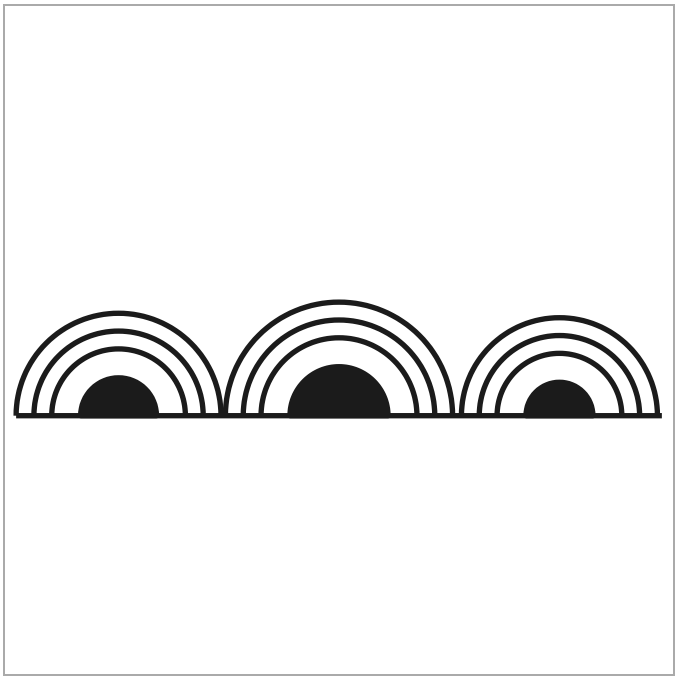


4. An alternating weave
The direction changes at each crossing. Shade the vertical strip at top left and bottom right, and the horizontal strip at the other two.

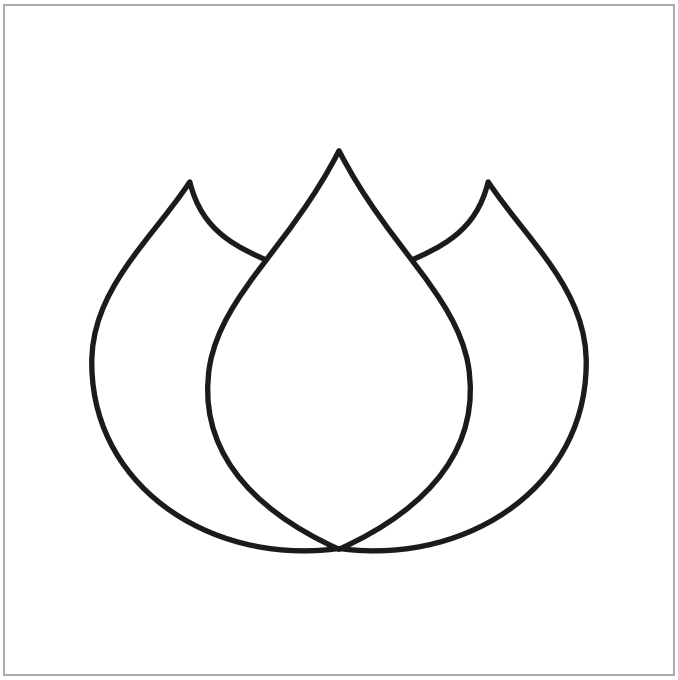
Shading practice 3 of 4 · Curved layers

Follow the curve of the dark edge as you place the graphite.

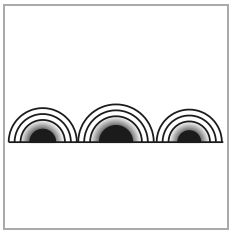
5. Shadows along auras
Shade between each black half circle and its first curved outline. Follow the edge of the black ink.



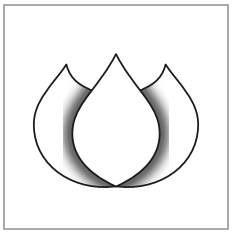
6. A petal in front
Keep the front petal white. Add a narrow shadow on each side petal where it disappears behind the front one.



Check after you shade



5. Shadows along auras
The graphite is darkest against the black half circle. Let it fade before it reaches the first outline.

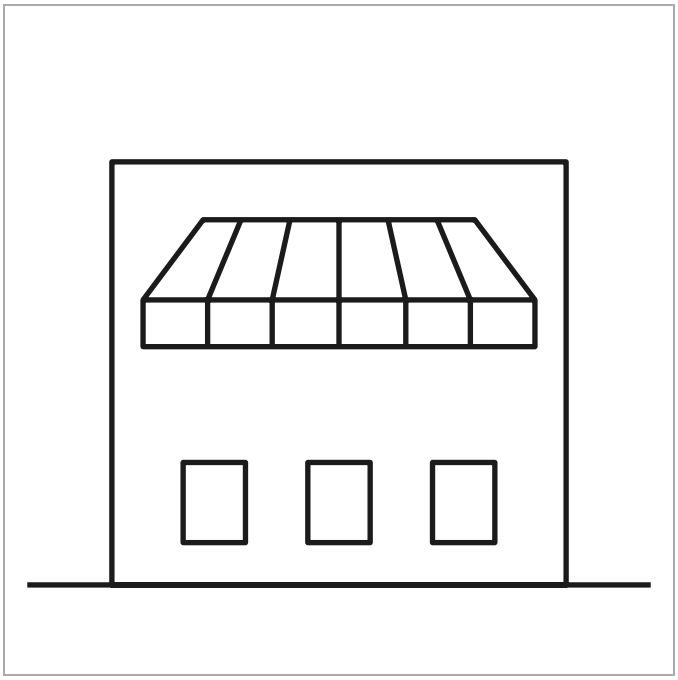


6. A petal in front
Both shadows hug the curved edge of the front petal on the two rear petals. Blend outwards so their outer edges stay light.

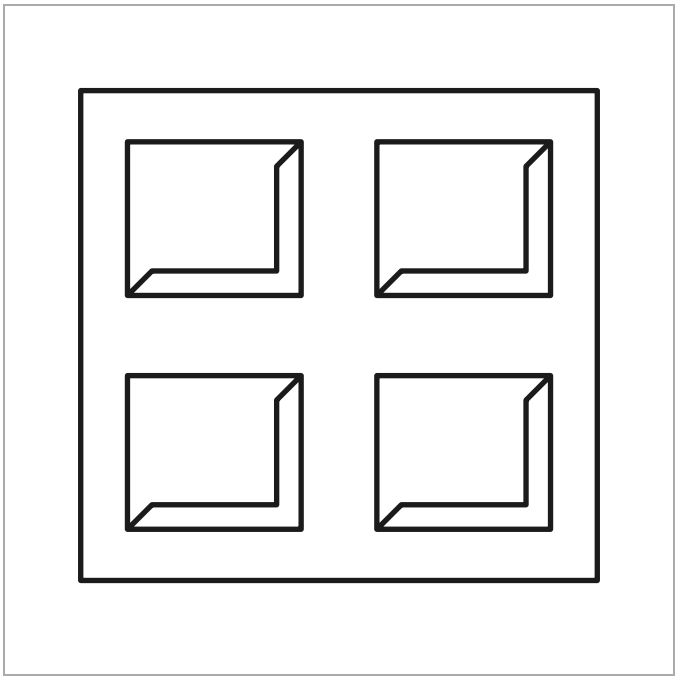
Shading practice 4 of 4 · City details

Look for the edge that casts a shadow and the surface that receives it.

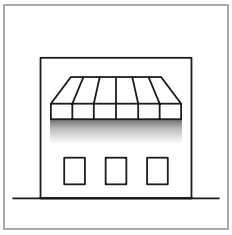
7. Under the awning
Make the striped awning stand out from the wall. Shade the wall where the awning projects over it.



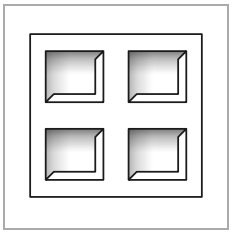
8. Windows set back
Give the four window openings depth. Start inside each opening along its top and left edges.



Check after you shade



7. Under the awning
Begin on the wall at the bottom edge of the awning. Fade downwards, leaving the awning and the windows light.



8. Windows set back
Repeat the same shadow direction in every opening. The sills and the right-hand bevels stay light, along with the surrounding wall.